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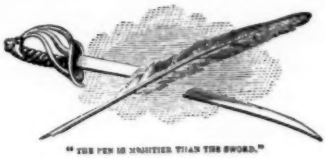

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OUR CONTINENTAL CORRESPONDENCE.

Paris, July 20, 1866.

THE last fortnight has been unfortunate to literary men. Count de Montalembert has had a relapse, and his days are considered in danger. M. Villemain, the Perpetual Secretary of the French Academy, is so ill several physicians have been summoned to his bedside. Dr. Grisolle, eminent as a medical practitioner and writer, has had an attack of paralysis which raises the most serious apprehensions; he has lost speech. M. Baudelaine continues to vegetate in a water-cure establishment; the contractions of his face have disappeared, he can again move his arms, but the only articulations like speech which he can utter are something like an oath when the water of the shower-bath reaches him. We have buried a poor young fellow whose fate was a hard one. He was the nephew of that unfortunate French naval officer, M. Cournet, who was assassinated by a scoundrel named Barthélemy, at London. The family seemed born under an unlucky star. M. Aimé Cournet, whom we buried the other day, lived by translating English novels into French; but he was most cruelly wronged out of his earnings. Too poor, too modest, and too obscure to get near publishers, he was obliged to give his labors to some—I cannot say more fortunate—literary acquaintance known to publishers. The latter would sell the translations for $500 a volume, and he would pay poor Aimé Cournet $25! Can you wonder the poor fellow died of consumption, and in the deepest poverty? Of course he had a wife and children; his misery would not have been complete, had not his dying hours been tortured by the sight of poor creatures he had damned to life, and who, great as was the wrong he had put upon them, loved him better than all the world besides. We have lost too V. de Mars, the secretary for above twenty-five years of the "Revue des Deux Mondes," a man of talents, but cowed, as it is said, by M. Buloz, the proprietor and chief editor of that best of French periodicals, a man of arbitrary, domineering, and bad temper, and worse manners. M. de Mars was humble and gentle, and lived in constant dread of doing or saying something which might compromise the "Revue" or its proprietor. He was a man of delicate literary taste, great acquirements, and some talents for writing. He wrote a great deal for the "Revue," but most of his contributions were made to order. He has been for years the butt of the ridicule of the petty press, and his funeral pall did not preserve his memory from its shafts. He was only forty-eight years old. I informed you two years ago into what a melancholy condition Edouard Martin had fallen; he was bereaved of sight and memory. He has lingered these twenty-four months gone in one of our private hospitals, gradually sinking into the grave. Death came to his relief a few days since. Edouard Martin was born in humble station of life, and for many years passed as a good but dull fellow. He never, even to the last of his life, shone in conversation; but by patience and industry he rose to respectable rank as a dramatic author, and threw into his plays a sprightliness, vivacity, wit, and life few authors here can equal. He had too a wonderful instinct of the exigencies of the stage; he knew its arbitrary, singular code thoroughly, and never stumbled into forbidden measures. This instinct is rarer, even among the French, than is commonly supposed. A pleasing trait in his character was his love for his father. As fortune favored him, his father was made more comfortable. When he moved from his garret to an elegant suite of rooms he gave his father a cozy suite of rooms on a ground-floor opening into a pleasant garden, and he said: "As I have my Louvre, it is at least but fair my father should have his Tuileries." His father died some months ago. I may mention, for a strange circumstance, the night the father died poor Edouard Martin woke from his sleep with a start, and leaped out of bed, saying: "I hear my father's voice calling me. Quick! quick! let us to Belleville to see him." The nurse who watched him said: "Why, it is only three o'clock in the morning; we can find no carriage at this hour." "Do you promise me we will go as soon as it is day?" "Certainly." He returned to bed murmuring: "God grant I get there before it be too late." He forgot all about it the next morning. He was never told of his father's death. He would sometimes say in a sorrowful tone: "It seems to me it has been a long time since my father came to see me." His nurse would invariably reply: "Why, M. Martin, he was here this morning." He would answer: "It is strange; I do not remember things which occurred five minutes ago." Edouard Martin was born in 1827. He made his first appearance in print in 1848, by writing one of those ten thousand sheets sold during revolutionary agitation. His first piece was written for the Théâtre Choiseul; it was a fairy piece, "Les Talismans du Diable." He afterwards wrote for the Delassments, the Variétés, the Palais Royal, the Vaudeville, and La Cirque; but it was not until he became the colaborer of M. Eugène Labiche he wrote his best pieces: "L'Affaire de la Rue de Lourcine," "Les Petites Mains," "Les Vivacités du Capitaine Tic," "Les Trente et Sept Sous de M. Montaudoin," "Le Voyage de M. Perrichon," and "Moi." The French Emperor generally allowed him 1500 f. a year, and the royalty on his plays enabled him with this pension to be ignorant of the hardships of poverty. We have lost this week J. A. de Wailly, a literary man of some merit. I cannot tell you what works we owe to him; there are so many de Waillys who are authors I find it hard to discover their respective contributions to literature.

As M. Alex. Dumas, Jr.—who, by the way, has just passed through Paris returning from a visit to M. Edmond About at Saverne, and going to St. Valery for sea-bathing—as M. Alex. Dumas, Jr., occupies a considerable share of public attention in consequence of the recent publication of his "Affaire Clemenceau" (which has already put $6000 into his pocket, despite the war), I am sure you will read with interest some particulars of his character which I find in one of our daily papers: "At the period of life when most men think they cannot throw away their days, nights, money, and health fast enough, Alexandre Dumas, Jr., tried his best to spend as little as possible of all of these things. Frank and of sterling integrity in everything, he had received many offers of magnificent marriages—magnificent even for him—but he always declined them with exquisite delicacy, saying: 'I know no woman I hate so much as to make her my wife.' He fortunately has changed his mind after waiting many years, and in this instance likewise this fortunate man proved that he knew how to act wisely. While he was a bachelor he lived for a long time in a small mansion in the Rue de Boulogne. The house and garden were so very small that one day his father said, while breakfasting with him in the dining-room on the ground-floor: 'Good gracious, Alexandre! do open your window to give a little air to your garden.' He never *thou's* anybody; he would not even *thou* the man who saved his life. He has a horror of promiscuous association, and avoids familiarity as a cat shuns dirt. He has as much wit as his father, and all of his witty sayings tell. One day I asked him what had become of an assiduous parasite whom I was astonished to see

no longer in his house. He replied: 'I have ordered the servant not to admit him. He has come entirely too regularly to share my breakfast these last two months. I am willing for him to think me a fool, but I am not willing to think myself one.'"

Since I have scissors in hand, let me cut out for you a description of M. de Lamartine at dinner time. Don't showmen tell us the true time to see lions is at the feeding hour?—"M. de Lamartine's reception is modest as is his fortune; but what thorough knowledge of the art of dining, what taste is seen in these small dinner-parties, to say nothing of the enchantment diffused by his person, and invariably inspired conversation as brilliant as his best writings, and yet never degenerating into a *solo*, like that of so many famous talkers, and in which the obscurest persons are allowed to give their humble reply. 'Naught too much of aught' is, like that of the fable-writers, the motto of these charming little festivals. The dishes of meat are few, but very delicate and very healthy; there are a great many dishes of vegetables, the illustrious host having always been not only very abstemious, but a decided Pythagorean. The beverages are excellent old Monceaux wine from the poet's estate, a little Bordeaux, a little champagne, and with the dessert a glass of admirable perfumed Cyprus wine in which every Clarence that ever lived would delight to drown himself. M. de Lamartine brought this wine from Cyprus as he homeward came from his travels in the East in 1832. The dining-room is very small. It is but a part of the narrow, oblong drawing-room, from which it is separated merely by a double door, which is removed after dinner to give a little more space to this house of Socrates. The dining-room cannot hold more than the Muses, which is really the good number for guests at a dinner-table and besides measure taken on a pattern suited with the poet's house. In the dining-room Lamartine momentarily forgets his cares. Although he suffers from rheumatism, he appears gay and in good humor, and intellect is always welcomed by him. For he is himself the most intellectual (*spirituel*) man I know, and if he is sad it is only in a literary sense. When he pleases he can turn comic lines; as, for instance, the following, which he recited to us one evening at table. He had composed them during the day for the base of a statuette of terra cotta, representing a fat shepherdess leading a lamb. The owner of the statuette asked him for four lines on it:—

'Cette bergère tendre et belle,
Mais au cœur tant soit peu glouton,
Engraisse son agneau fidele
Afin de manger du mouton.'"

M. Mignet has delivered, in his calm, measured, polished, but cold and colorless style, a eulogy on the late Alexis de Tocqueville before the Academy of Moral and Political Sciences. I find nothing in it likely to interest you. It was a very condensed analysis of M. de Tocqueville's life, character, opinions, and writings, with which, I dare say, the admirable life and correspondence of this regretted French statesman, republished in America by Messrs. Ticknor & Fields, have made you familiar. No work recently issued from the press better deserves reading and meditation from Americans, especially at the present time.

The French Academy has selected "Mr. Lincoln's Life" for the subject of next year's prize poem. . . M. de Carné, of the French Academy, is about writing a history of Brittany. . . Three autographs of Molière have all been discovered in a pork butcher's shop here; they are notes on insignificant subjects. Their authenticity is questioned. . . . There is some ground of reason to believe the Hôtel Carnavalet, a favorite town residence of Mme. de Sevigné, will be purchased by the city of Paris for the Urban Archæological Museum and Library which the municipal authorities are about to establish; the library already contains 150,000 vols. . . M. Guizot and family are at Deauville, and M. Thiers and family are at Trouville, two littoral villages separated only by a brook. M. Thiers saunters about the beach in his usual easy manner, but even in that carelessness one can see the traces of hard labor. We are looking with great impatience for his forthcoming work, although nobody seems to know its subject. Some friends say it is a history of Florence; others it is a history of art; others again, it is a history of French intellect.

G. S.

NOTES ON BOOKS AND BOOKSELLERS.

English Appreciation of "Our Young Folks."—We do not know whether many copies of Messrs. Ticknor & Fields' unequalled juvenile magazine, "Our Young Folks," are sent to Great Britain, but we should judge that those which do go there are highly esteemed, by the use that is made of them by the editors and publishers of English books and periodicals for young people.

For instance, the initial article of the first number of "Our Young Folks"—Mrs. Stowe's "Hum, the Son of Buz"—was immediately taken by Mr. Beeton for his "Annual," and Mr. Nimmo soon followed suit with two little books of stories, one entirely and the other principally derived from the first volume of the "Young Folks." Then the boys' magazines began a series of equally flattering attentions. The "Boys' Journal" has drawn very largely from its American contemporary, having printed in its pages the serials, "Farming for Boys," "Lessons in Magic," and a number of detached articles. And now the "Boy's Friend," determined not to be behindhand in paying a graceful tribute to trans-Atlantic excellence, has copied two distinctive features of "Our Young Folks"—"Round the Evening Lamp" and the "Letter Box"—transferring bodily the wood-engraved titles and sundry of the illustrated rebuses, reprinting a variety of the puzzles, and finally appropriating the American editors' addresses to correspondents and contributors *verbatim, literatim, et punctatim*, with the exception of two or three verbal changes, which were absolutely essential to prevent a discovery of the American origin of the matter. We dare say that other instances might be quoted, but these are enough to show that England is quite as sharp as Yankeedom after all in this little matter of appropriating the results of literary labor without acknowledgment; and though no doubt Messrs. Ticknor & Fields are glad to observe that their enterprise is so valued in England, yet they would probably be quite willing to receive the credit of their originality.

Lindsay & Blakiston, of Philadelphia, have issued a "Catalogue of Works on Medicine, Surgery, and the Collateral Sciences, for the Fall of 1866," which, in addition to a full description of their own standard medical publications, contains a classified list of other medical works published in the United States. While this Catalogue is especially valuable to students and practitioners of medicine and surgery, it will be found useful also to the general reader whose liberal pursuits incline him to take an interest in medicine as well as the sciences with which it is almost inseparably blended.

Our readers will remember that, some weeks since, in a "brevity" announcing a couple of serials, we avowed our editorial intention of introducing several new features. One of these we are prepared to announce for next week, viz., a series of literary

crayons by Francis Gerry Fairfield. In this series we propose some articles, embodying brief, racy, personal, and literary notes relative to the young *literati* of New York, among whom may be reckoned E. C. Stedman, William Winter, Nathan D. Urner, Augustin J. Daly, George Alfred Townsend, *et al.* The public generally are little informed as to the number of literary feasts which have been supplied by these and other young gentlemen—mostly in an anonymous way, and, in introducing the series of crayons promised, we are merely doing justice to the ability of these gentlemen, to which ability our contemporaries seem to have accorded but tardy justice. Three points will be kept steadily in view in the publication of the series, viz: what the subject of the crayon has done; what he is capable of doing, and the graphic delineations of his *personnel* and idiosyncrasies of manner—the whole affording a thorough pen-painting of the sitter, wrought out in a readable and piquant manner. The articles proposed will vary from one column to one and a half columns in length, and, without puffery or partiality, will discuss, in an independent, off-hand way, the merits and demerits literary of those whose names figure as stars in the constellation. A series of Fifth Avenue letters, embodying humorous, sensible, and piquant delineations of the *bon ton*, will follow the "Literary Crayons," and constitute one of our winter features.—*Home Journal.*

Mr. Swinburne's "Poems and Ballads" are mercilessly criticized by the English press. He has changed his publisher—a fact which caused a report that the volume had been withdrawn from circulation. The "Athenæum" says: "Mr. Swinburne has it in his power, by pure and noble work, to induce the public to forget the insult flung at them through his book. He, too, 'may win the wise who frowned before to smile at last.'"

Posthumous Works of Washington Irving.—We have received advance sheets of the posthumous collection of the scattered works of Washington Irving, about to be published by Hurd & Houghton of this city. It is a pleasure to read such writing in the clear and beautiful print and on the delicately-tinted paper of this edition. The collection has been made by Pierre M. Irving, the nephew and literary legatee of the author, and embraces such works as the author intended to bring together in a complete edition of his works, had his life been spared. The hitherto unpublished matter has been selected from the author's manuscripts, and the papers in the first volume are illustrative of the wars between the Spaniards and the Moors. This is a vein of writing which Irving never tired of following up, and in which his genius was especially felicitous. He wrote: "These old Morisco-Spanish subjects have a charm that makes me content to write about them at half price. They have so much that is high-minded and chivalrous and quaint and picturesque, and at times half comic, about them." The stories given in the first volume are: the "Legend of Pelayo," the "Chronicle of Count Fernan Gonzalez," the "Chronicle of Fernando the Saint," and a portion of the "Chronicle of Ommiades." These stories were left by the author in a partially unfinished state, and his nephew and editor wisely has left them as they were. Besides the stories above mentioned, some others, which have already been published, have been included in the first volume. They are the "Legend of Don Roderick," the "Legend of the Subjugation of Spain," and the "Legend of Count Julian and his Family"—forming part of the Crayon Miscellany. These have, however, been so long out of print that the editor is right in assuming the propriety of republication. The second volume opens with some of Irving's earliest literary efforts, written while he was a young law student, at the age of nineteen. They are some of the "Jonathan Oldstyle" letters contributed to the "Morning Chronicle" in 1802. Besides these are biographical sketches of Captain James Lawrence, Lieutenant Burrows, Commodore Perry, Captain David Porter, Thomas Campbell, Washington Allston, Talma, and Margaret Miller Davidson. There are reviews and miscellanies under the heads of "Robert Treat Paine," "Edwin C. Holland," "Wheaton's History of the Northmen," "Conquest of Granada," "Letter to the Editor of the 'Knickerbocker,'" "Sleepy Hollow," "National Nomenclature," "Desultory Thoughts on Criticism," "Communipaw," "Conspiracy of the Cocked Hats," "Letter from Granada," and "The Catskill Mountains."—*N. Y. Evening Post.*

Messrs. Trubner & Co., of London, have made arrangements with the author of the "History of Rationalism," lately published in New York by Messrs. Scribner & Co., for an English edition of that work. The author, Dr. J. F. Hurst, has given an entire revision to the last American edition of his "History of Rationalism," and added a large amount of new matter, giving a copious account of the Colenso case down to the present time, together with a full review of the recent High Church movements. The late F. W. Robertson, M. Paschoud, Rénan's "Apostles," and "Ecce Homo," are reviewed in detail. The work is expected to appear during the coming autumn, in two volumes.

New Magazines.—It is said that the new magazine which the authoress of "Lady Audley's Secret" is about publishing and editing in London will be called "The Belgravian." Its price will be one shilling (25 cents) a number, like the "Cornhill Magazine," "Temple Bar," "London Society," &c. It is singular that though many low-priced periodicals have been begun in London since the "Cornhill" led the way, only one has failed. This was the "Shilling Magazine," edited by Mr. S. Lucas, literary critic of "The Times." We notice, by an advertisement in the London papers, that on October 1 another shilling periodical will be commenced, entitled "Christian Society," a monthly magazine of religious literature, information, and biography. Another of the new shilling monthlies is "Nature and Art," of which three numbers have appeared. This is liberally enriched with illustrations in chromo-lithography, of which at least four are given every month, of such size and quality as are usually sold, when mounted as separate prints, at five shillings each.

Victor Hugo.—The sum of 500,000 francs, equal to $100,000, is to be paid this popular author for his new romance, in ten volumes, to be called "Quatre-Vingt-Trieze." As his publishers are said to have cleared 1,800,000 francs by the "Miserables" and the "Travailleurs de la Mer," they can afford to pay him in a princely manner.

"Ecce Homo."—This book has gone into the tenth edition in London, and the eighth in Boston. "The Bookselier," a well-known English publication, says: "The authorship, however, remains undiscovered; but we believe that we shall not be very far from the mark when we guess that he will probably be found in the editorial chair of a London newspaper, and that he formerly edited a Review which we regret to say is now discontinued. In early life the gentleman in question was a Unitarian, closely connected with a celebrated literary family of that denomination; later in life his views became more advanced, while his faith contracted, but more recently he has attached himself to the

Church of England, and will be frequently seen attending the ministry of the Rev. F. D. Maurice. If this guess prove correct, many of our readers will have no difficulty in recognizing the writer of 'Ecce Homo' by the above description.'

CIVIC HONORS.—The newly-elected Sheriff of London is Alderman Waterlow, a stationer.

SALE OF AUTOGRAPHS.—The London "Review" of July 21st says: "The literary event of the week has been the sale of the extraordinary collections of autographs, letters, and manuscripts formed many years since by Sir John Fenn, Knight, editor of the 'Paston Letters.' There were one thousand and one lots in all, comprising royal, noble, and conventual deeds and charters from a period immediately after the Conquest to the fifteenth century. One of the charters was signed—*forma crucis*—by King Stephen, Matilda his Queen, Eustachius his son, and Henry his brother, A. D. 1137. Amongst the rarities were some hundred of very early and important rolls and other records, consisting of domestic accounts, inventories, rentals, court rolls, &c., mostly illustrative of the counties of Suffolk and Norfolk. The autograph note-book of Addison, containing portions of essays contributed to the 'Spectator,' which was so much canvassed in the public journals two years ago, was disposed of at the conclusion of the sale, and realized twenty-six guineas. Only a short time since this identical volume was sold by a London dealer in old books for seven shillings."

THOMAS CARLYLE.—This author is chairman of the Eyre Defence and Aid Fund in London, got up by "those who approve of the vigorous and determined manner in which Governor Eyre suppressed the insurrection in Jamaica." John Stuart Mill, M.P., heads the movement for having Mr. Eyre tried in a court of justice for the wilful murder of Mr. Gordon.

STENOGRAPHY.—The first number of "The Shorthand Magazine," a London publication, has gone through eleven editions.

FROUDE, THE HISTORIAN.—Two new volumes (the ninth and tenth) of Froude's "History of England from the Fall of Wolsey to the Death of Elizabeth" will appear in London in October. They will treat of the reign of Elizabeth.

DECEASED BOOKSELLERS.—The newspapers announce the death of three of the London "trade," viz., Mr. Samuel Maynard, who dealt largely in mathematical books; Mr. Sotheran, literary auctioneer as well as author; and Mr. George Vertue, publisher of illustrated works.

AINSWORTH, THE NOVELIST.—It is announced that William Harrison Ainsworth, the novelist, who is proprietor and editor of "Colburn's New Monthly Magazine," and of "Bentley's Miscellany," will commence a new serial story in the October number of the latter periodical.

BELL & DALBY, London, have just issued a uniform edition of Emerson's writings, in two octavo volumes, at the low price of seven shillings sterling.

A LONDON journal makes this announcement: "Our Pennsylvania friends will be glad to know that one Joseph Smith, of No. 2 Oxford Street, Whitechapel, in this city, hath in hand 'A Descriptive Catalogue of Friends' Books, or books written by members of the Society of Friends, commonly known as Quakers;' and that he hath recently published a new part, at the price of one shilling. This part containeth a complete Barclay bibliography."

THE literature of postage-stamps is increasing in England. Dr. Gray has just issued the fourth edition of his "Illustrated Catalogue of Postage-Stamps," prepared for the use of collectors. A magazine is devoted to the same subject, and the continued interest is indicated in various other ways.

MESSRS. CASSELL, PETTER & GALPIN announce their edition of Milton's "Paradise Lost," edited by Dr. Robert Vaughan, with designs by Gustave Doré, and a new edition of "The Wandering Jew," with twelve illustrations by Doré. The agent in New York is Walter Low.

IT is reported in England that the "Pall Mall Gazette" has taken the wind out of the sails of "Fraser" and some other magazines, forestalling their topics, and giving constant employment to many of the best writers who formerly wrote for magazines only.

AN unpublished play by Beaumarchais, discovered by M. E. Fournier in a bundle of old manuscripts in London, and purchased by him for five hundred francs, is about to be produced at the Théâtre Français in Paris.

MR. SUTHERLAND EDWARDS' first novel, "The Three Louisas," (which, says the "Flâneur" of the "Morning Star," has been wittily nicknamed "Unlimited Loo,") is about to be published in London.

THE librarian of Trinity College in Cambridge, England, has recently found among the college manuscripts a curious little poem on the death of Archbishop Scrope, who was beheaded in 1405.

THE London "Review" condemns Swinburne's "Poems and Ballads" as "offensive to morality and common decency," and says that their production does no credit to an English publishing house which has hitherto held a high place.

MR. BOUCICAULT.—A new play by this author (or rather adapter), called "A Long Strike," is *not* founded, as was reported, on Dickens's "Hard Times."

TENNYSON AND DORÉ.—In December, Moxon & Co., London, will publish Tennyson's "Elaine," with nine full-page original drawings by Gustave Doré, being the first of his numerous works engraved on steel. Doré has also illustrated Milton's "Paradise Lost."

OXFORD UNIVERSITY.—It is intended to establish and endow a new College or Hall in this University, intended for young students who do not belong to the wealthy classes of society.

PERIODICALS.

Christian Examiner. September.

The Relations of Liberal Christianity to the Organized Religion of the West (A. D. Mayo).—The Conflict of Reason with Bigotry and Superstition (John Fiske).—The Ideal State (Julia Ward Howe).—Doctrine of the Holy Spirit (S. Osgood).—The German War for the Union (F. Schütz).—The Conditions of Theological Progress.—Review of Current Literature. New York: James Miller.

National Quarterly Review. September.

The Julius Cæsar of Napoleon III.—The Philosophy of Death.—Arabian Civilization and What we Owe It.—Newton and his Discoveries.—Our Colleges and our Churchmen.—Irish Law and Lawyers.—Sample of Modern Philosophy.—The National Convention and its Work.—Notices and Criticisms. New York: E. I. Sears.

Church Monthly. September.

Church Literature: its Helps, its Hindrances (Rev. J. H. Ward).—The Daughter's Mistake.—

Bishop Burgess' Last Journal.—Bryan Maurice; or, The Seeker (Rev. W. Mitchell).—Literary Notices. Boston: E. P. Dutton & Co.

The Catholic World. September.

The Doctrine of the Episcopal Church Concerning the Necessity of Episcopal Ordination.—Statistics of Virtue.—The Christian Crown.—Unconvicted, or, Old Thorneley's Heirs.—Problems of the Age.—The Trinity of Persons Included in the One Divine Essence.—Cairo and the Franciscan Missions on the Nile.—Thy Will be Done.—The Industrial Arts of Our Ancestors.—Perico the Sad.—Buried Alive.—A Celtic Legend.—Hervé.—Lost for Gold.—The Solution of the Nile Problem.—Three Women of Our Time.—Henry Perreyve.—Sonnet.—Cardinal Tosti.—Miscellany.—New Publications. New York: L. Kehoe.

The Galaxy. Sept. 15.

Archie Lovell, Chaps. 21, 22, 23 (Mrs. Edwards).—A June Day at Port Hudson (J. F. Fitts).—Mignonne (Maria L. Pool).—Pamela Clarke (M. A. Edwards).—Four British Statesmen (R. G. White).—The Elder Booth (I. C. Pray).—Too Late (John Weiss).—The Claverings, Chaps. 21, 22 (Anthony Trollope).—Along the James (J. E. Cooke).—The Palio at Sienna (B. G.).—Heraldry in America (W.).—Charade (Dr. T. W. Parsons).—Nebulæ (The Editor). New York: W. C. & F. P. Church.

BOOK NOTICES.

RELIGIOUS.

Royal Truths. By Henry Ward Beecher, author of "Life Thoughts," "Eyes and Ears," &c. pp. 324. Boston: Ticknor & Fields.

This volume bears internal evidence of its source in its copious and striking illustrations, its boldness and humanity, in tenderness, playfulness, practical pith, and genuine eloquence—and just as clearly in its egotism, angularity, crotchetness, extravagance, occasional outrages of English, and of propriety. But there is an affluent surplusage of the good in Beecher which disarms criticism—and this book deserves the honor of Ticknor & Fields' imprint, for it is by far his best.

Twenty Years among the Colporteurs. By Rev. Chas. Peabody, St. Louis, Mo. pp. 91.

To Those Commencing a Religious Life. pp. 48.

These are from the New York American Tract Society.

Sabbath School Certificates. Printed in Colors. Philada.: J. C. Garrigues.

BIBLICAL.

Studies in the Book of Psalms; being a Critical and Expository Commentary, with Doctrinal and Practical Remarks on the Entire Psalter. By Wm. S. Plumer, D.D., LL.D., author of "The Bible True," &c. pp. 36. Philada.: J. B. Lippincott & Co.

This is but a specimen of Dr. Plumer's work on the Psalms, which is meant to combine all the elements of a good commentary, to supply the wants of the popular reader and of the scholar, and which, the publishers tell us in their advertisement, "is learned without being pedantic," "critical and expository, yet devout," "doctrinal, but not controversial," "popular in style," and "eminently practical." This is saying a good deal, but the industry, popular tact, and ripe experience of the venerable author will go far to justify the eulogy of his publishers. These pages give the introduction to the Psalms, and the comment on Psalm First.

POETRY.

Drift: a Sea-Shore Idyl, and Other Poems. By George Arnold. pp. 177. Boston: Ticknor & Fields.

This young American genius, painter, poet, and humorist is presented in a very winning light by his biographer. The "McArone Papers" in "Vanity Fair," of which he was the author, are widely known without making their author known at all. The poems here gathered are well worthy of preservation. They are full of love of nature and of picturesque delineation, often playful, yet almost never descending to levity, and not unfrequently touching in genuine pathos. There are songs of love and of aspiration, and there are laughing songs, and songs of laziness, and some deep earnest tones revealing the religious yearnings of this gifted man over whose too early death this little volume will cause the dim suffusion of pity to rise to many an eye.

MEDICAL.

Medical Diagnosis, with Special Reference to Practical Medicine. By J. M. Da Costa, M. D. Philadelphia: J. B. Lippincott & Co.

The first edition of Dr. Da Costa's work under this title was exhausted in less than two years. Encouraged by this fact the volume has been enlarged and improved, and special diseases are now treated of for the first time. The first edition was highly commended by such standard professional authorities as the "American Journal of Medical Sciences" and the "British and Foreign Medico-Chirurgical Review." It received the praise of other foreign and of nearly all our domestic professional publications. Their approval compels the assent of non-professionals. It is designed to be principally an elementary work, and yet we find one of the medical reviews referred to saying that "older publications will find it of great service," and another adding that "it is destined to hold a prominent place in American medical literature." It takes up the general symptoms of patients and a long list of diseases, and explains the scientific treatment which should be had in the earlier stages by every physician. The commendations which we have instanced are so high that it is needless to endeavor to strengthen them by repetition. We can, however, express our gratification that the established medical reputation of Philadelphia is being so successfully sustained in later days, and that we yet have among us those who tread the path of the fathers.

EDUCATIONAL.

Mantilla. Serie de Libros de Lectura. Libro de Lectura, No. 1. Par Luis F. Mantilla. pp. 132. Nueva York: Ivison, Phinney, Blakeman y Co.

Do. No. 2. pp. 336.

Do. No. 3. *O Sea Autores Selectos Españoles é Hispano-Americanos.* pp. 403.

In these three volumes the learner is taken from the alphabet to the first specimens of Spanish literature. The last volume has a vocabulary. The whole is well arranged for practical usefulness.

The American Educational Series and Almanac, 1867. Edited by D. W. Fish, A.M. pp. 64. do.

JUVENILE.

The following are from the American Tract Society:—

Eighty Question Cards with Bible Answers. New York.

Sisters and not Sisters. By Mrs. M. E. Berry. pp. 246.

Among the Willows: or, How to Do Good. By J. H. Longille. pp. 128.

The Presbyterian Board of Publication, Philadelphia, is pre-eminent in enterprise in the issue of admirable religious books, in most attractive style and form, for the home and school. The latest issues are:—

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LOCAL.

Lant's Directory of the City of Harrisburg, containing a List of the Names and Residence of every Family, Business Directory, &c., for the Year Commencing April 1st, 1866. 12mo. pp. 246. J. N. Westhaeffer: Lancaster.

Boyd's Rochester Directory; with a Business Directory and an Appendix of much Useful Information. 1866–7. pp. 256. Rochester, N. Y.: Darrow & Kempshall.

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Aiken. Scyros the Corsair; or, The Daughter of the Sea. A Romance of the Venetian Republic. By George L. Aiken. 16mo. pp. 98. Boston: *Elliott, Thomes & Talbot.* Pap. 10 cts.

Appleton's Handbook of American Travel. *See* Hall.

Barnes. The Body Politic. By William H. Barnes. 12mo. pp. 309. Cincinnati: *Moore, Wilstach & Baldwin.* Cl. $1 75.

Belknap. Peleg Smith: a Tale of Wild and Humorous Adventure in the Tropics. By Boynton H. Belknap, M. D. 18mo. pp. 100. N. Y.: *Irwin & Co.* Pap. 10 cts.

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Dumas, fils. Affaire Clémenceau. Mémoire de l'accusé. Par A. Dumas, fils. 8vo. pp 120. N. Y.: *Ch. Lassalle.* Wholesale Agent, *Amer. News Co.* Pap. 75 cts.

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